



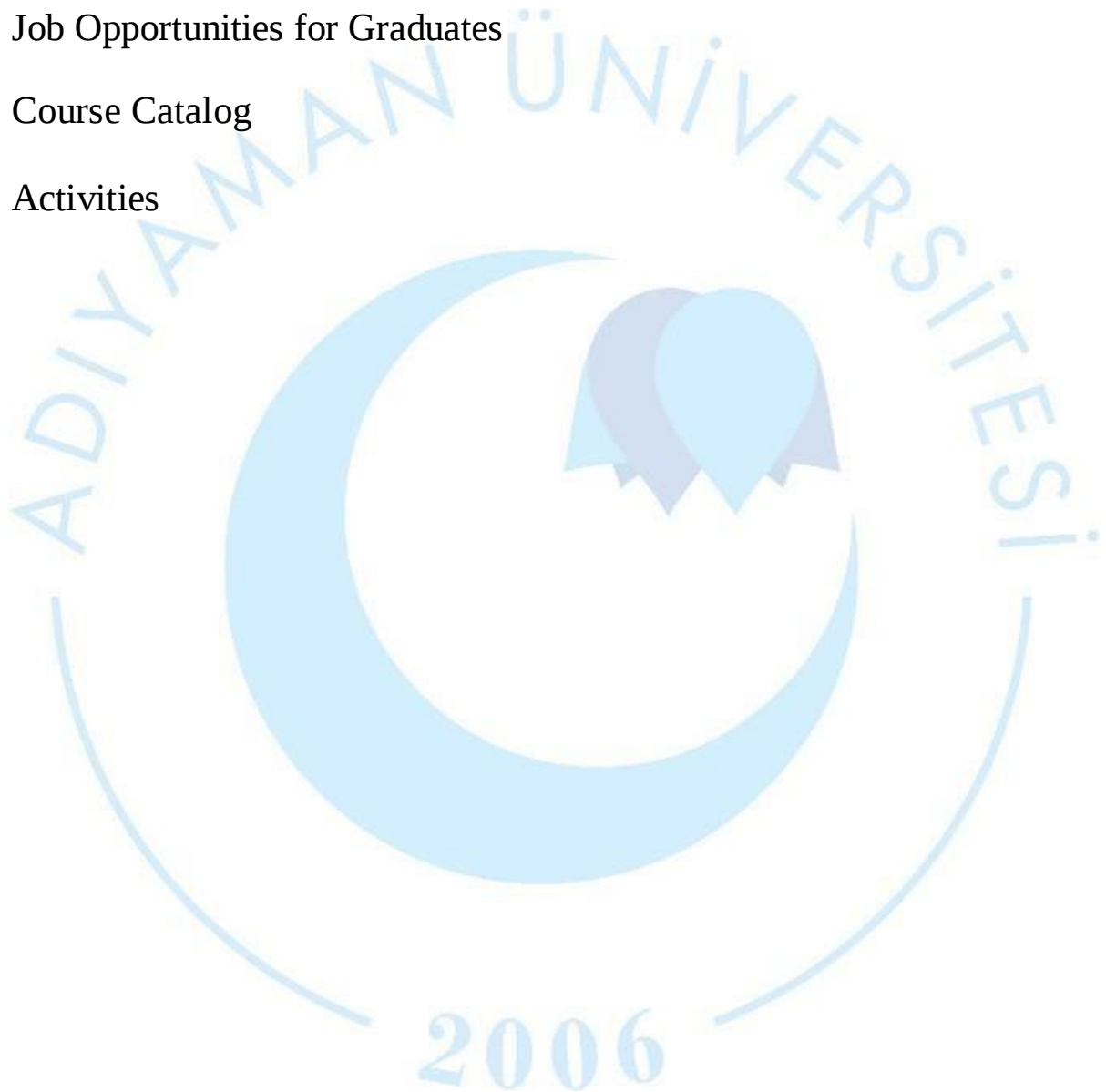
ADYAMAN UNIVERSITY  
VOCATIONAL SCHOOL OF  
TECHNICAL SCIENCES  
TEXTILE, CLOTHING,  
SHOES AND LEATHER  
DEPARTMENT

INTRODUCTORY BOOKLET

2006

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## Department

Our department, which started education under İnönü University in 1990, has been training qualified intermediate staff needed by the Textile and Ready-Wear Industry by providing academic and professional competencies for more than 30 years. Our department, which continues its education in the Vocational School of Technical Sciences, within Adıyaman University, which has been established in our province since 2006, continued education in Textile Technology in the daytime education program and in the Garment Production Technology in the evening education program until 2012-2013 academic year. It has been continuing education in the Clothing Production Technology Program under the Textile, Clothing, Footwear and Leather Department since 2012-2013 academic year.

The department has three workshops with areas of 125 m<sup>2</sup>, 100 m<sup>2</sup>, and 75 m<sup>2</sup>. Training is conducted in these workshops using department-owned equipment, including a fabric spreading table, 10 industrial lockstitch sewing machines, 10 industrial electronic sewing machines, an automatic embroidery machine, 2 coverstitch machines with differential feed, an eyelet buttonhole machine, a lockstitch button-attaching machine with hopper, 2 overlock machines, a band saw, industrial ironing sets, exposure tables, and draping mannequins.

## Academic Staff

**Asst. Prof. Sezin YILMAZ**

**(Head of Department)**

**Specialties:**

Design

Textile and Fashion Design



**Lecturer Gülhan ATLAMIŞ**

**Specialties:**

Clothing Arts



## **Mission & Vision**

The purpose of the program; To train "technicians", who are intermediate technical personnel between senior managers and/or engineers and master/skilled workers and technicians in the field of work, who have more theoretical knowledge than technicians and more practical skills than engineers. Every student who will receive textile education in our department; will be able to apply the knowledge, experience and skills gained theoretically and practically to every step of the processes related to business life and profession. In this context; We aim to raise students who are prone to teamwork, sharing and who can contribute to the country's economy.

## Importance of the Department

Ready-made clothing, which has been produced in small enterprises in Turkey since the 1950s, entered the world market very quickly after 1980 and grew gradually. The ready-made clothing industry, which makes significant contributions to the country's economy with all these developments, provides employment opportunities for hundreds of thousands of people in tens of thousands of workplaces, as it is a labor-intensive sector. Today, companies operating in the field of ready-made clothing in our country create their own brands and collections and produce high value-added goods. At the same time, they focus on R&D and product development and engage in fast and active marketing, creating distribution and sales channels with their own brand abroad. The qualified workforce needed by the sector is also met to a large extent from non-formal education, secondary education and higher education institutions that provide education in this field.

## Job Opportunities for Graduates

Clothing and ready-made clothing industry has been an industry branch that plays an important role in the economic development process due to the employment opportunities it provides, the added value it creates in the production process and its importance in international trade. The textile and later the ready-made clothing industry, which left its mark on the industrialization process of developed countries in the 18th century, plays a similar role in the development of developing countries today.

There is already an R&D laboratory within the scope of organized industry in our province. In addition to these, our province is in a very good condition in terms of industry, especially the textile industry, when compared with the provinces in the region. Under these conditions, our graduating students have employment opportunities here.

Especially recently, within the scope of the development movement in our country, our province has received investment support with significant shares and since this support has been given largely to SMEs, students who graduate from our Clothing Production Technology program, which has a wide professional scope, can easily work in the relevant fields of SMEs. Graduates of the program can work in both the public and private sectors and even establish their own businesses, in line with the qualifications they have gained with the title of Ready-made Garment Technician. Ready-made Clothing Technicians have the opportunity to be employed in relevant

branches of the Textile and Apparel Industry, in departments such as mid-level management, customer representation, quality control, planning, design, model shop, and in the production lines and training departments of enterprises. If they wish, they can become master instructors in public education centers. Graduates can find horizontal and vertical transfer opportunities in line with the relevant legislation of YÖK. They can also become undergraduate graduates by transferring to open education departments or by entering relevant faculties. In addition, our students can easily do the internships they need to do during the education process in SMEs that largely serve in the industrial environment.

There are more than 50 large textile companies and more than 100 subcontracted textile companies operating within the borders of Adıyaman province. The field of activity of the majority of companies operating in the region is textile. There are many private and public educational institutions operating in our city. Some of our students who have already graduated and reside in Adıyaman can work as master instructors in educational institutions within our city. For this reason, collaborations can be made between our department and these institutions so that some of our graduating students can be employed in these educational institutions.

# Course Catalog

**T.C.**  
**ADİYAMAN UNIVERSITY**  
**VOCATIONAL SCHOOL OF TECHNICAL SCIENCES**  
**TEXTILE, CLOTHING, SHOES AND LEATHER DEPARTMENT**  
**COURSE CATALOG**

| Code                 | Course Title                                     | T | P | C | ECTS      | Code                | Course Title                                      | T | P | C | ECTS      |
|----------------------|--------------------------------------------------|---|---|---|-----------|---------------------|---------------------------------------------------|---|---|---|-----------|
| <b>I. SEMESTER</b>   |                                                  |   |   |   |           | <b>II. SEMESTER</b> |                                                   |   |   |   |           |
| GÜP103               | READY TO WEAR PRODUC. I                          | 2 | 3 | 5 | 6         | GÜP102              | READY TO WEAR PRODUCTION II                       | 2 | 2 | 4 | 5         |
| GÜP105               | MOULD PRODUCTION TECHNIQUES I                    | 2 | 2 | 4 | 5         | GÜP104              | MOULD PRODUCTION TECHNIQUES II                    | 1 | 2 | 3 | 4         |
| GÜP107               | BASIC ART EDUCATION                              | 3 | 2 | 5 | 6         | GÜP112              | DRAPAGE I                                         | 1 | 3 | 4 | 5         |
| TD101                | TURKISH LANGUAGE I                               | 2 | 0 | 2 | 2         | TD102               | TURKISH LANGUAGE II                               | 2 | 0 | 2 | 2         |
| YD101                | FOREIGN LANGUAGE I                               | 3 | 0 | 3 | 3         | YD102               | FOREIGN LANGUAGE II                               | 3 | 0 | 3 | 3         |
| AİİT101              | ATATURK'S PRINCIPLES AND HISTORY OF REVOLUTION I | 2 | 0 | 2 | 2         | AİİT102             | ATATURK'S PRINCIPLES AND HISTORY OF REVOLUTION II | 2 | 0 | 2 | 2         |
|                      | ELECTIVE COURSE 1                                |   |   | 2 | 2         | GÜP150              | FASHION ILLUSTRATION                              | 2 | 3 | 5 | 5         |
|                      | ELECTIVE COURSE 2                                |   |   | 2 | 2         |                     | ELECTIVE COURSE 1                                 |   |   | 2 | 2         |
|                      | ELECTIVE COURSE 3                                |   |   | 2 | 2         |                     | ELECTIVE COURSE 2                                 |   |   | 2 | 2         |
| <b>Total</b>         |                                                  |   |   |   | <b>30</b> | <b>Total</b>        |                                                   |   |   |   | <b>30</b> |
| <b>III. SEMESTER</b> |                                                  |   |   |   |           | <b>IV. SEMESTER</b> |                                                   |   |   |   |           |
| GÜP203               | READY TO WEAR PRODUCTION III                     | 2 | 3 | 5 | 5         | GÜP206              | READY TO WEAR PRODUCTION IV                       | 2 | 4 | 6 | 6         |
| GÜP205               | MOULD PRODUCTION TECHNIQUES III                  | 2 | 2 | 4 | 4         | GÜP212              | PORTFOLIO PREPARATION                             | 2 | 3 | 5 | 5         |
| GÜP257               | DRAPAGE II                                       | 2 | 1 | 3 | 3         | GÜP214              | EXPERIMENTAL CLOTHING DESIGN                      | 2 | 3 | 5 | 5         |
| GÜP229               | CLOTHING DESIGN                                  | 2 | 2 | 4 | 4         | ST202               | INTERNSHIP II                                     | 0 | 0 | 0 | 4         |
| GÜP231               | COLLECTION PREPARATION                           | 2 | 2 | 4 | 4         |                     | ELECTIVE COURSE 1                                 |   |   | 3 | 3         |
| ST201                | INTERNSHIP I                                     | 0 | 0 | 0 | 4         |                     | ELECTIVE COURSE 2                                 |   |   | 3 | 3         |
|                      | ELECTIVE COURSE 1                                |   |   | 2 | 2         |                     | ELECTIVE COURSE 3                                 |   |   | 2 | 2         |
|                      | ELECTIVE COURSE 2                                |   |   | 2 | 2         |                     | ELECTIVE COURSE 4                                 |   |   | 2 | 2         |
|                      | ELECTIVE COURSE 3                                |   |   | 2 | 2         |                     |                                                   |   |   |   |           |
| <b>Total</b>         |                                                  |   |   |   | <b>30</b> | <b>Total</b>        |                                                   |   |   |   | <b>30</b> |

GENEL TOPLAM

120

| **I. SEMESTER ELECTIVE COURSES |                                         |   |   |   |   | **II. SEMESTER ELECTIVE COURSES |                                 |   |   |   |   |
|--------------------------------|-----------------------------------------|---|---|---|---|---------------------------------|---------------------------------|---|---|---|---|
| ENF101                         | BASIC INFORMATION TECHNOLOGIES          | 2 | 1 | 3 | 2 | GÜP122                          | COMMUNICATION                   | 2 | 0 | 2 | 2 |
| GÜP109                         | APPAREL PRODUCTION TECHNOLOGY           | 2 | 0 | 2 | 2 | GÜP114                          | AESTHETIC AND PHILOSOPHY OF ART | 2 | 0 | 2 | 2 |
| GÜP113                         | QUALITY ASSURANCE AND STANDARDS         | 2 | 0 | 2 | 2 | GÜP116                          | FASHION TRENDS                  | 2 | 0 | 2 | 2 |
| GÜP117                         | FABRIC CONSTRUCTION INFORMATION         | 2 | 0 | 2 | 2 | GÜP118                          | VISUAL PERCEPTION               | 2 | 0 | 2 | 2 |
| GÜP119                         | MATERIAL INFORMATION                    | 2 | 0 | 2 | 2 | GÜP128                          | PATTERN DESIGN                  | 2 | 0 | 2 | 2 |
| GÜP121                         | ANTHROPOMETRY AND ERGONOMICS            | 2 | 0 | 2 | 2 | GÜP130                          | FASHION HISTORY                 | 2 | 0 | 2 | 2 |
| GÜP123                         | TRADITIONAL TURKISH MOTIFTS AND CLOTHES | 2 | 0 | 2 | 2 | GÜP132                          | TEXTILE FINISHING PROCESSES     | 2 | 0 | 2 | 2 |
| GÜP125                         | CLOTHING HISTORY                        | 2 | 0 | 2 | 2 | GÜP134                          | CLOTHING DECORATION TECHNIQUES  | 2 | 0 | 2 | 2 |
| GÜP127                         | RESEARCH METHODS AND TECHNIQUES         | 2 | 0 | 2 | 2 |                                 |                                 |   |   |   |   |

| **III. SEMESTER ELECTIVE COURSES |                                 |   |   |   | **IV. SEMESTER ELECTIVE COURSES |                                   |   |   |   |
|----------------------------------|---------------------------------|---|---|---|---------------------------------|-----------------------------------|---|---|---|
| GÜP201                           | CLOTHING TECHNICAL DRAWING      | 2 | 0 | 2 | GÜP202                          | QUALITY CONTROL IN APPAREL        | 2 | 0 | 2 |
| GÜP255                           | FASHION PRESENTATION TECHNIQUES | 2 | 0 | 2 | GÜP204                          | BRAND MANAGEMENT AND MARKETING    | 2 | 0 | 2 |
| GÜP227                           | ENTREPRENEURSHIP                | 2 | 0 | 2 | GÜP208                          | PRODUCTION PLANNING               | 2 | 0 | 2 |
| GÜP223                           | PROFESSIONAL FOREIGN LANGUAGE   | 2 | 0 | 2 | GÜP216                          | VISUAL RETAILING                  | 2 | 0 | 2 |
| GÜP233                           | CONTEMPORARY FASHION EDUCATION  | 2 | 0 | 2 | GÜP220                          | PREPARING PROJECT                 | 2 | 1 | 3 |
| GÜP235                           | APPAREL COST CALCULATION        | 2 | 0 | 2 | GÜP222                          | SPECIAL PURPOSE CLOTHING PATTERNS | 2 | 1 | 3 |
| GÜP237                           | ECOLOGICAL FASHION              | 2 | 0 | 2 | GÜP218                          | COMPUTER AIDED MOLD               | 2 | 1 | 3 |
| GÜP239                           | BUSINESS ADMINISTRATION         | 2 | 0 | 2 | GÜP230                          | DYE AND PRINTING TECHNIQUES       | 2 | 1 | 3 |
| AHL201                           | PROFESSIONAL ETHICS             | 2 | 0 | 2 | GÜP232                          | ACCESSORY DESIGN                  | 2 | 1 | 3 |
| GÜP241                           | TECHNICAL TEXTILES              | 2 | 0 | 2 | GÜP220                          | PREPARING PROJECT                 | 2 | 1 | 3 |

#### Kısaltmalar

T = Weekly Theoretical Course Hours

P = Weekly Practice Course Hours

C = Course Credit

ECTS= European Credit Transfer System

## Activities

The use of technology in the field is demonstrated to students in practice through technical visits to textile establishments in the region.

In addition, senior students have the opportunity to exhibit their work throughout the year with end-of-year fashion shows and/or exhibitions.



# ADİYAMAN UNIVERSITY VOCATIONAL SCHOOL OF TECHNICAL SCIENCES

## **Address**

Adıyaman University Vocational School of  
Technical Sciences  
Textile, Clothing, Shoes and Leather Department  
02040, Merkez/ADİYAMAN

**Tel:**+90 (416) 223 2127

**Fax:**+90(416)2231774

**İnternet:** <https://tbmyo.adiyaman.edu.tr/tr/bolumler/tekstil-giyim-ayakkabi-ve-deri-bolumu>